



## Select Firm Bristle Paintbrush



- **Bristles** - The bristles in an artist's paintbrush can be either natural hairs, synthetic fibers, or a combination of the two. FolkArt Select Firm Bristle Brushes are manufactured with quality, firm, synthetic fibers. These bristles are perfect for painting on textured surfaces, such as canvas or fabrics. These brush bristles also are developed to work well when painting with medium to full-bodied paints. With proper care and cleaning after each use, these paintbrushes will last for years to come.
- **Ferrule** - The metal fitting that connects the bristles to the paintbrush handle is called a ferrule. The premium metal ferrule of each FolkArt Select Firm Bristle Brush is nickel plated brass, making this paintbrush a quality painting tool that every artist will want in their art supplies tool box!
- **Crimp** - The crimp is an important part of every paintbrush. This is the part of the ferrule that secures the bristles and ferrule to the paintbrush handle. The premium FolkArt Select Firm Bristle Brushes are manufactured with a secure functional double crimp.
- **Handle** - Most artist paintbrushes are made of wood or acrylic. The wood handles of the FolkArt Select Firm Bristle Brush Set are manufactured with a smooth, lacquered metallic gold finish that is tipped in black, which creates a very high end look and feel. These brushes are weighted and feel good in your hand, ready to provide hours of painting enjoyment.



## Brush Care Instructions

- Learn to always properly load an artist paintbrush, being careful not to overload the brush with paint. When loading a brush, it is best to fill only three fourths of the bristles with paint, keeping paint out of the metal ferrule.
- Always clean your paintbrush thoroughly after each use to remove all paint residue. Allow a wet, cleaned paintbrush to dry lying flat on a paper towel or soft absorbent rag. When dry, the paintbrush can then be stored upright in a container if desired.
- NEVER allow acrylic paint to dry on the brush bristles. Take the time to properly clean acrylic paint out of the paintbrush. The longer acrylic paint is allowed to stay on the bristles, the quicker the paint will dry and harden to the bristle surface. This dried acrylic paint will damage a paintbrush.
- During a painting session, NEVER allow a brush to rest bristle side down, even while in a container of water or between different color applications, even for a few minutes. Resting a paintbrush on its bristles will damage and alter the original shape of the bristles.

## How to Clean a Paintbrush

- After each painting session, clean a used paintbrush by first laying the bristles down between a paper towel and pinch the bristles while pulling the brush. This will begin the process of cleaning acrylic paint from the brush.
- Next, swish the dirty brush in a basin of water to release any leftover paint. Shake off the excess water.
- Add a brush cleaner such as FolkArt Brush Plus, or mild dish soap to the wet bristles. Gently work the bristles into a lather, rinse well, and blot on a paper towel. Repeat if necessary.
- When certain the paintbrush is clean, wet the bristles with brush cleaner once again, then reshape the bristles to their original shape. Allowing the brush cleaner to dry on the clean and shaped bristles will act as a sizing and will keep the desired shape of the brushes between painting sessions.
- Lay the cleaned brushes flat on a paper towel until the bristles are dry. NEVER store a wet brush bristle side up.
- Prolonged soaking of the brush in water may cause the wooden handle to swell and crack the lacquer finish on the handle. NEVER soak your brushes in water.

## How to Properly Store a Paintbrush

- Clean, dry paintbrushes can be stored upright with the bristles pointing up or can be stored in a commercial brush storage container lying flat.



# Brush Types and their Uses



## Flat Brush

Use for straight edges, filling in wide areas, bold brush work, washes of color, double or triple loading, blending colors, floating colors, and chisel edge line work.



## Filbert Brush

Perfect for dry brush techniques, soft round edges, flower petals, and floating color.



## Liner Brush

Ideal for detail work, continuous curved or straight lines, lettering, curlicues, and adding tendrils.

